The KING COLE TRIO'S **OSCAR MOORE**

Guitaristics

FIVE ORIGINAL GUITAR SOLOS

with piano and 2nd guitar accompaniment

Contents

EVERY THOUGHT IS JUST A HEARTACHE

THE MOORE THE MERRIER

FRETTIN' FOR MY BABY

PICKIN' ON THE GIT-FIDDLE

OSCAR'S LAMENT

ARLYS B CLARK — CARNATION WASH

60c
IN U.S.A.

LEEDS MUSIC CORPORATION • NEW YORK • CHICAGO • HOLLYWOOD • LONDON

Foreword

Oscar Moore, swing genius of the guitar, climbed to the top of the entertainment world along with the fabulous King Cole Trio. Together with Nat "King" Cole, Oscar was part of the original trio formed in 1937, and has remained to give it the backing of his sensational guitar work.

First launched more than nine years ago, the King Cole Trio landed in the limelight with a more than five-year engagement at various Los Angeles niteries. The swank Trocadero, reacting to the tremendous popularity of the group, named a newly enlarged room The King Cole Room. Capitol Records signed the group to an exclusive recording contract. The movie studios, including Universal, Columbia, United Artists, Paramount and MGM, all eagerly seized on the terrific talents of the trio.

Among entertainment people there has been universal recognition that the trio's unique character is the result of a remarkable interplay of musicianship between Nat's swinging piano and Oscar Moore's bouncing guitar. The versatility and showmanship of the one have been brilliantly complemented by the unerring musicianship of the other. Behind Nat's incomparable swingsations, one always hears the superb strumming and the inimitable improvisations of the Moore strings.

This collection contains five original solos by Oscar Moore. They offer a rich source of musical ideas to the professional and amateur guitarist.

PIANO ACCOMPANIMENT

The KING COLE TRIO'S OSCAR MOORE'S

Guitaristics

FIVE ORIGINAL GUITAR SOLOS

with piano and 2nd guitar accompaniment

CONTENTS

	Page
1. EVERY THOUGHT IS JUST A HEARTACHE	2
2. THE MOORE THE MERRIER	8
3. FRETTIN' FOR MY BABY	15
4. PICKIN' ON THE GIT FIDDLE	21
5. OSCAR'S LAMENT	27

Printed in U.S.A.

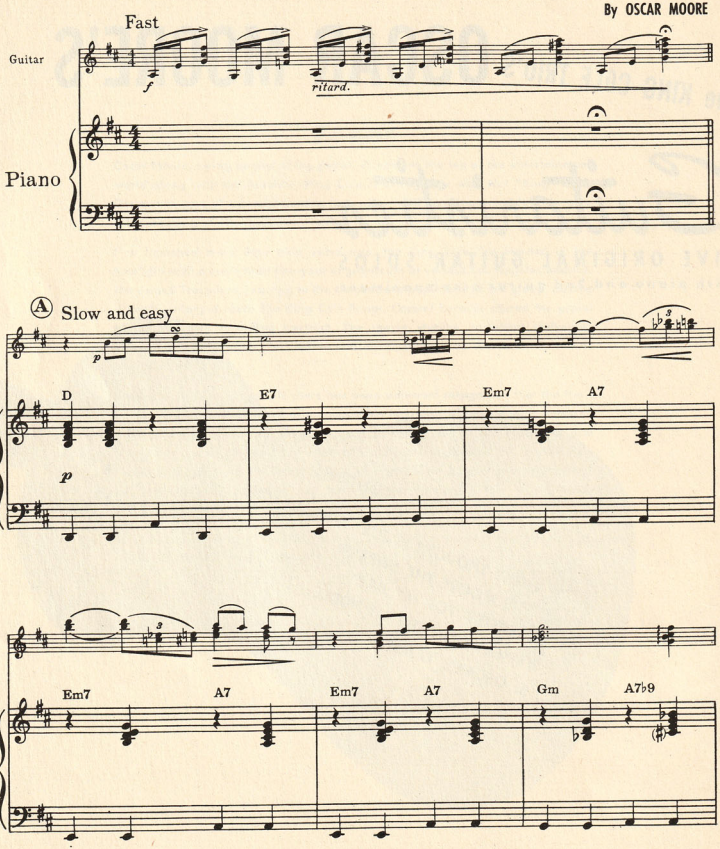
Copyright 1947 by

LEEDS MUSIC CORPORATION

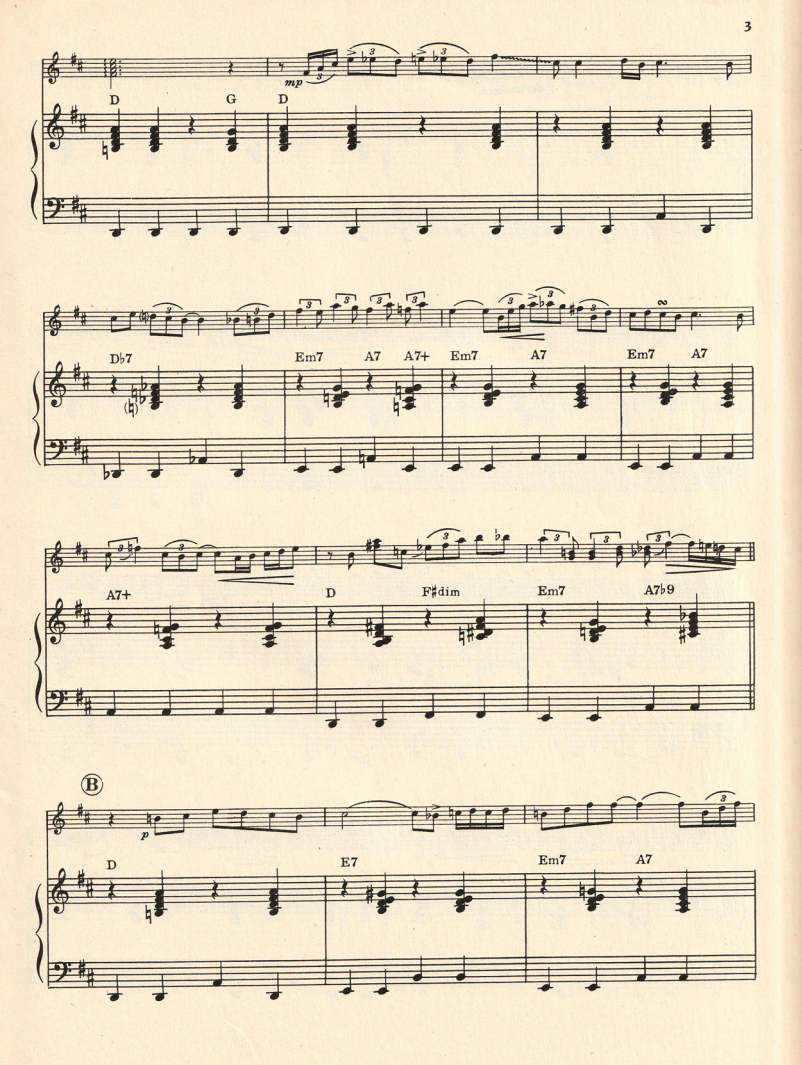
RADIO CITY • NEW YORK

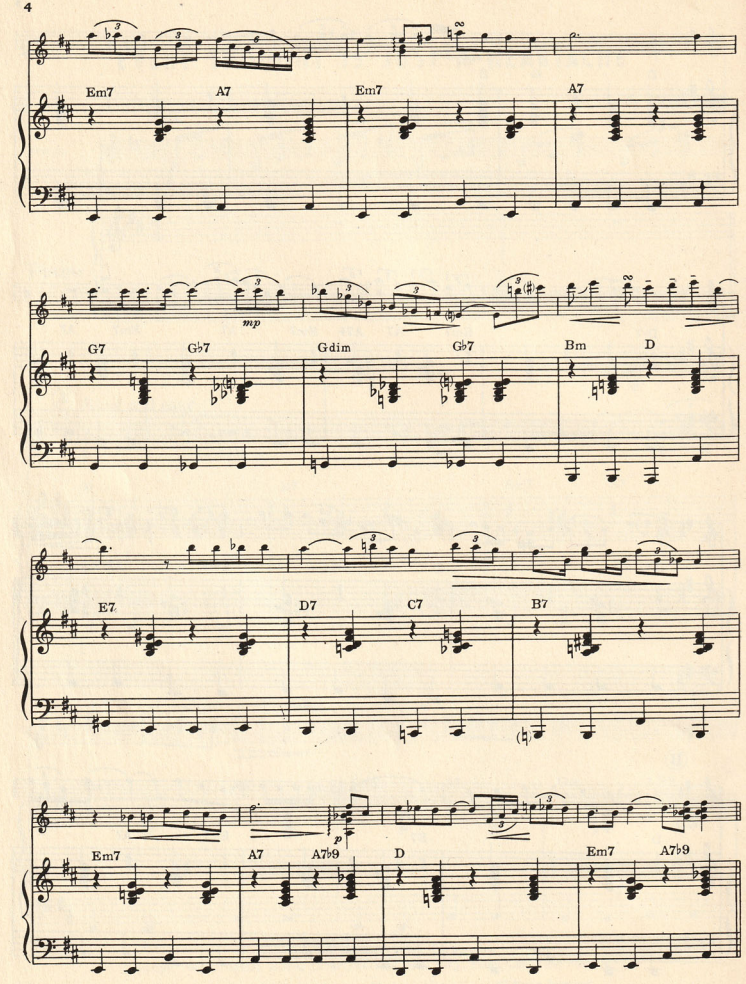
EVERY THOUGHT IS JUST A HEARTACHE

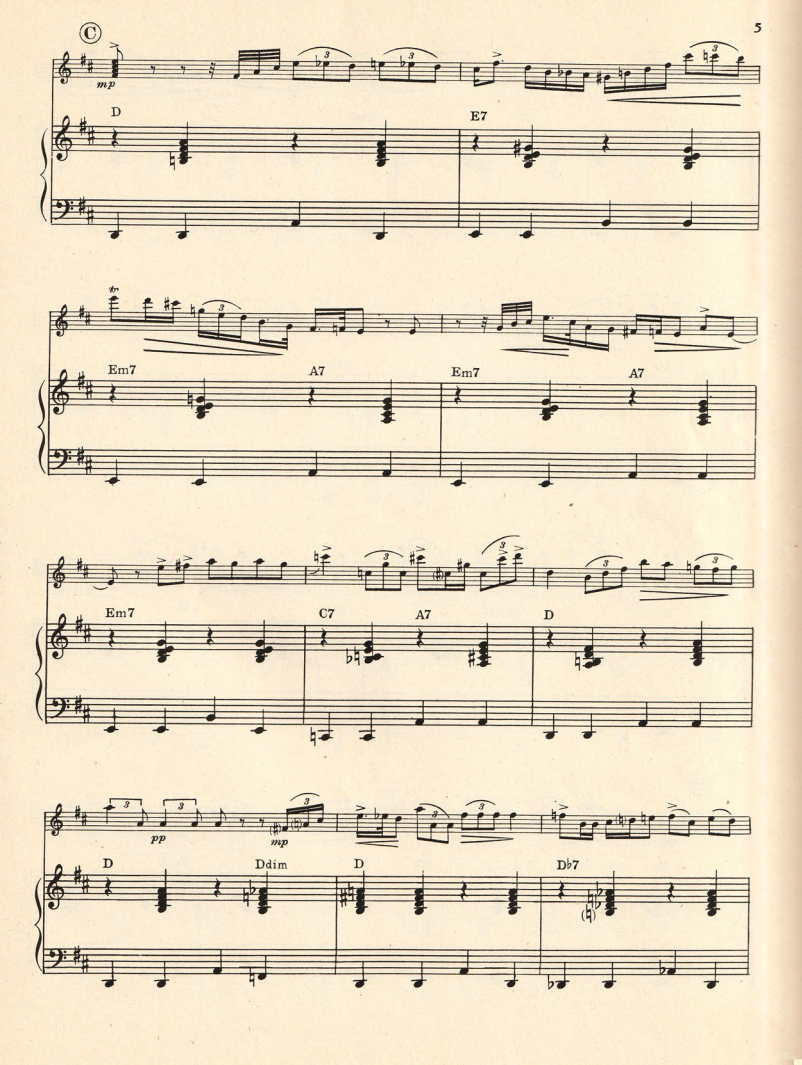
By OSCAR MOORE

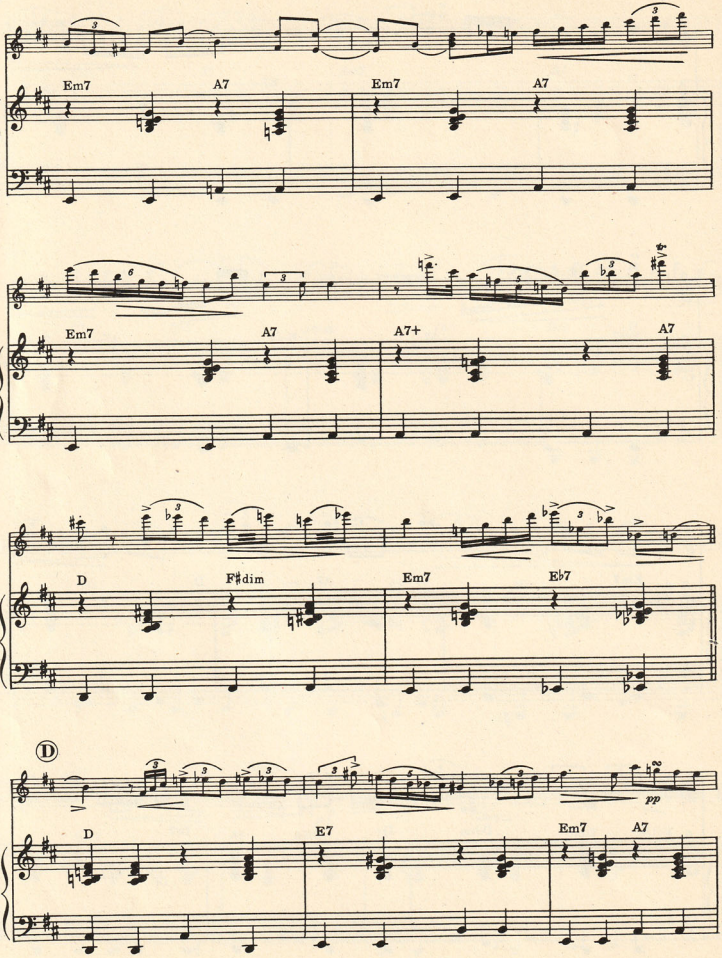


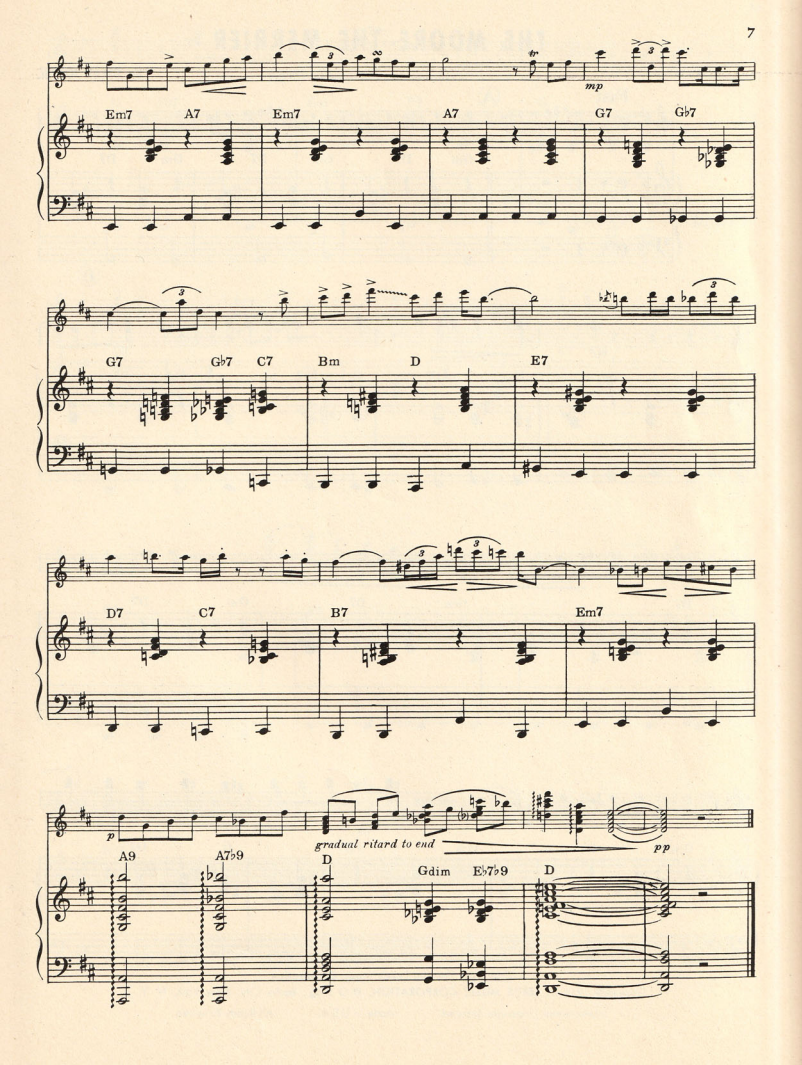
Copyright 1946 by **Leeds Music Corporation**
Copyright 1947 by **LEEDS MUSIC CORPORATION,** RKO Bldg., Radio City, New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved


mp
D
G
D
D♭7
Em7
A7
A7+
Em7
A7
Em7
A7
A7+
D
F♯dim
Em7
A7♭9
B
p
D
E7
Em7
A7


Em7
A7
Em7
A7
mp
G7
G♭7
Gdim
G♭7
Bm
D
E7
D7
C7
B7
Em7
A7
A7♭9
D
Em7
A7♭9
p

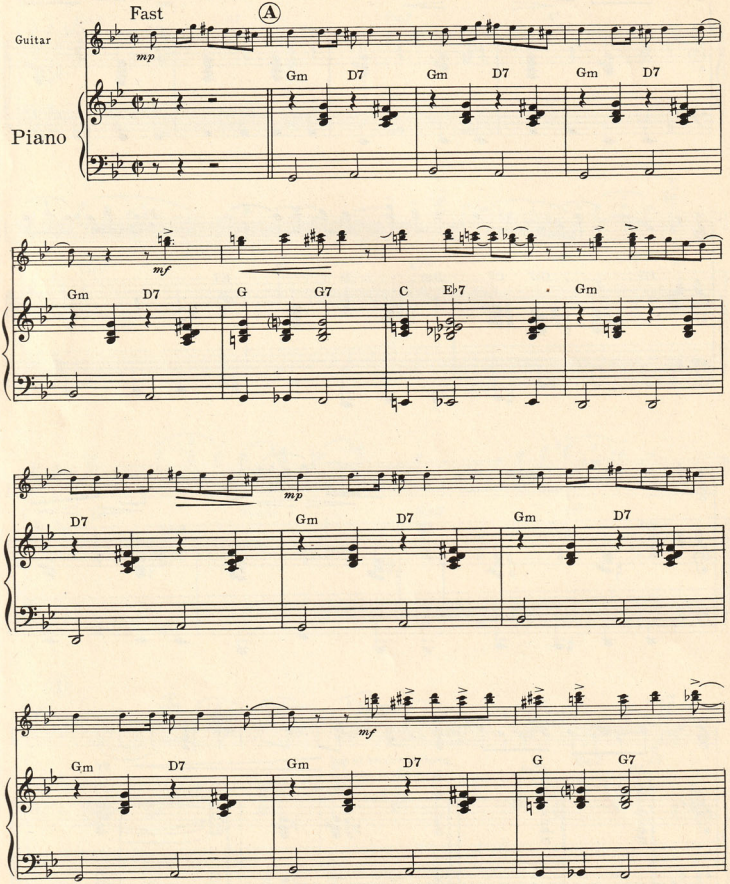

C
mp
D
E7
tr
Em7
A7
Em7
A7
Em7
C7
A7
D
pp
mp
D
Ddim
D
Db7


Em7
A7
Em7
A7
Em7
A7
A7+
A7
D
F♯dim
Em7
E♭7
D
D
E7
Em7
A7
pp

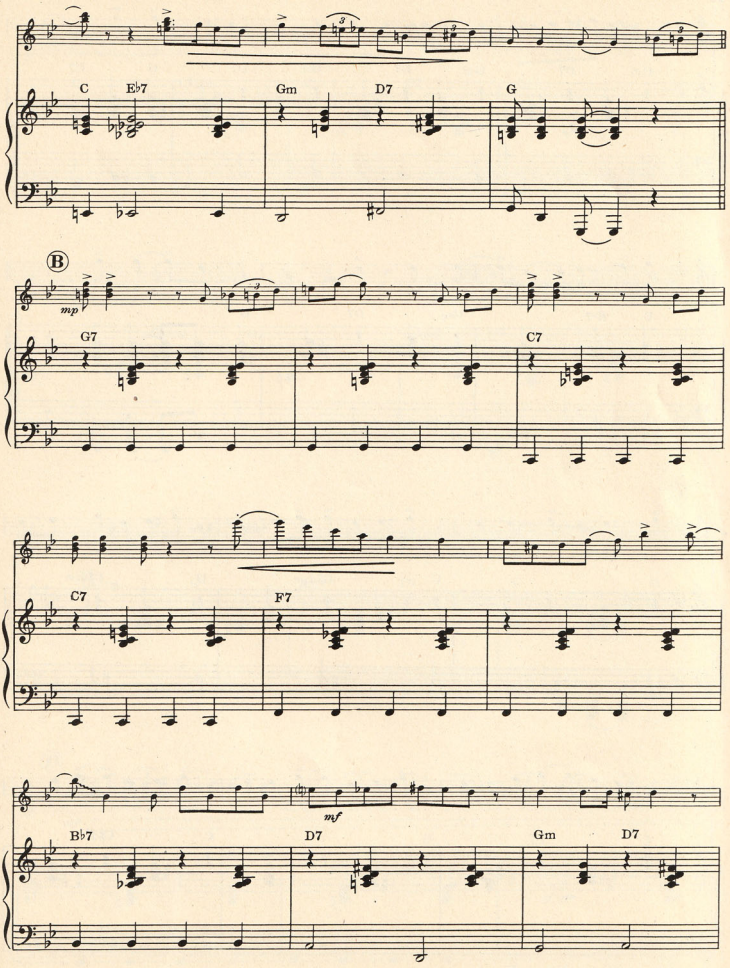

mp
Em7
A7
Em7
A7
G7
G♭7
G7
G♭7
C7
Bm
D
E7
D7
C7
B7
Em7
p
gradual ritard to end
pp
A9
A7♭9
D
Gdim
E7♭9
D

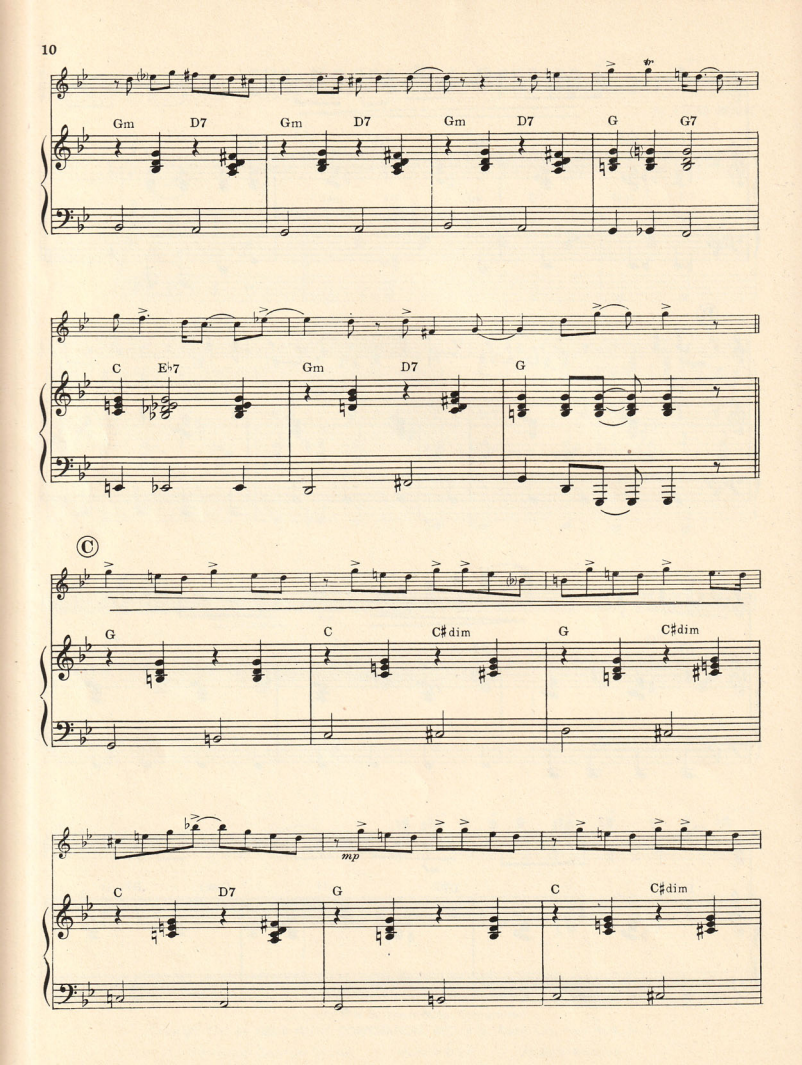
THE MOORE THE MERRIER

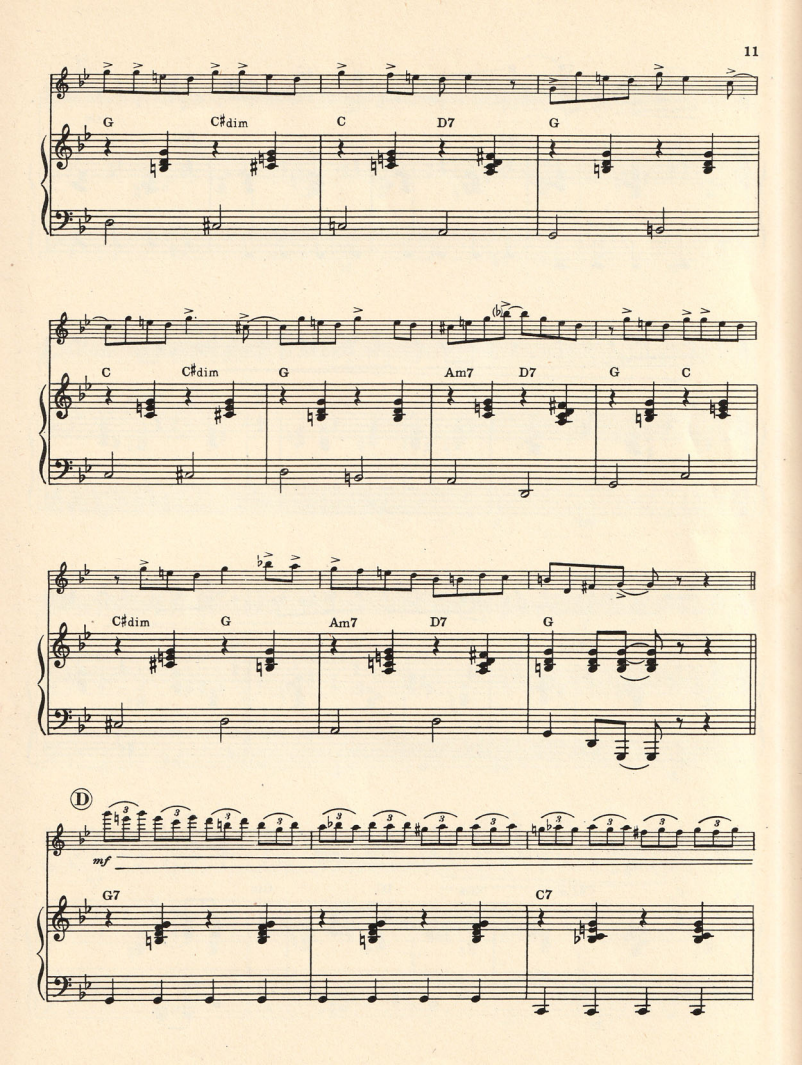
By OSCAR MOORE

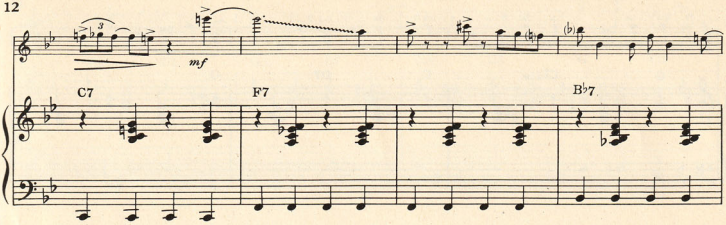


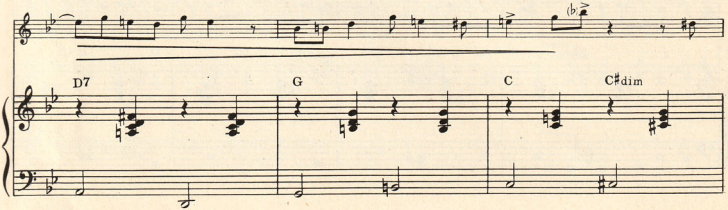
Copyright 1946 by **Leeds Music Corporation**
Copyright 1947 by **LEEDS MUSIC CORPORATION,** RKO Bldg., Radio City, New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

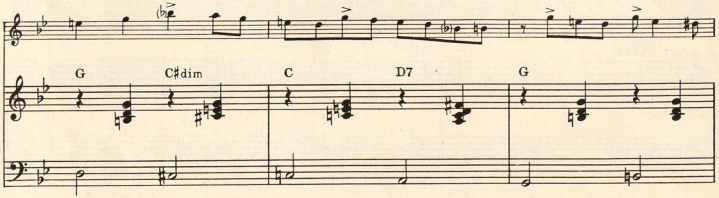

C
E♭7
Gm
D7
G
B
mp
G7
C7
C7
F7
mf
B♭7
D7
Gm
D7

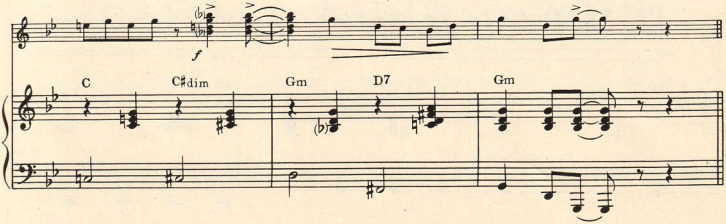

Gm D7 Gm D7 Gm D7 G G7
C E♭7 Gm D7 G
C
G C C♯dim G C♯dim
mp
C D7 G C C♯dim

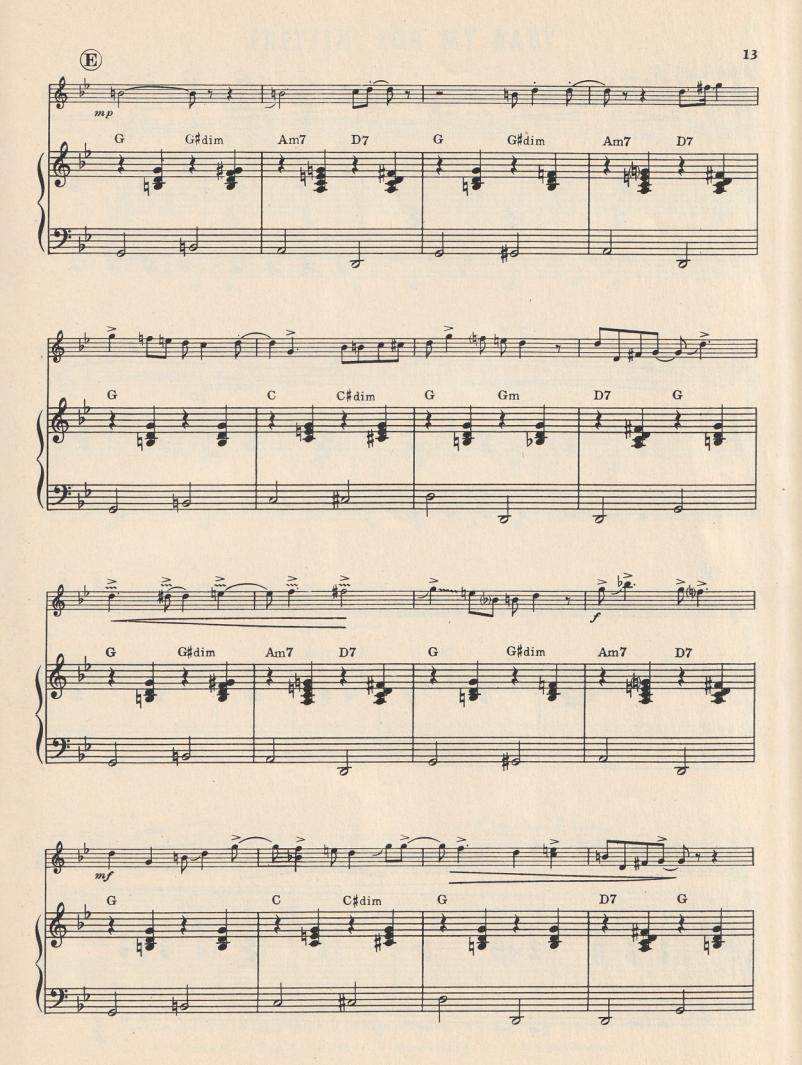

G
C♯dim
C
D7
G
C
C♯dim
G
Am7
D7
G
C
C♯dim
G
Am7
D7
G
D
mf
G7
C7

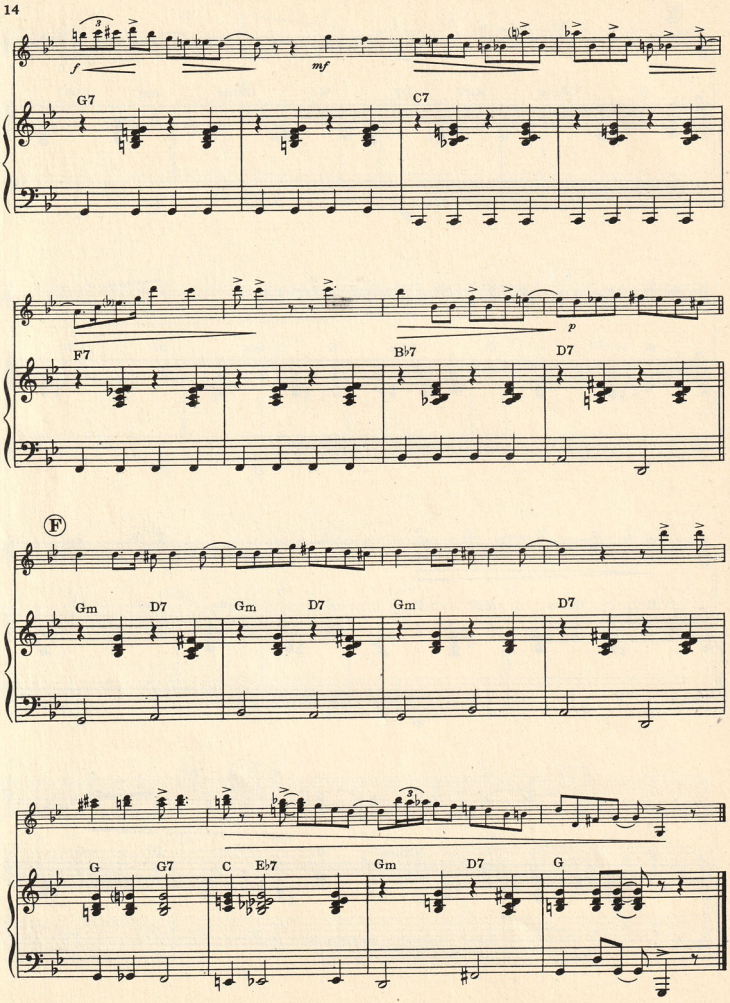

mf
C7
F7
B♭7


D7
G
C
C♯dim


G
C♯dim
C
D7
G

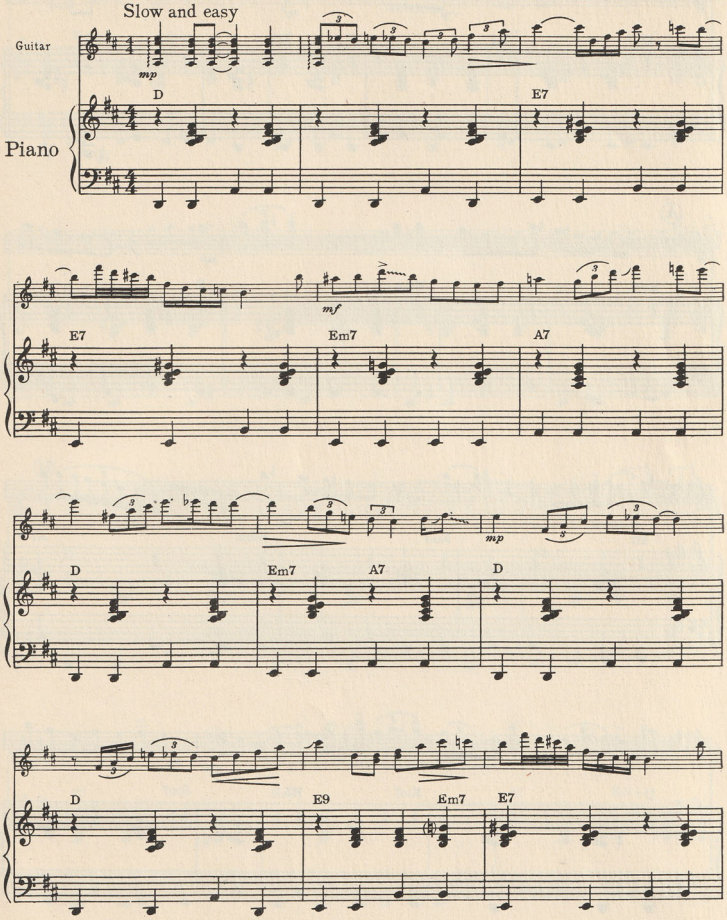

f
C
C♯dim
Gm
D7
Gm


E
mp
G G♯dim Am7 D7 G G♯dim Am7 D7
G C C♯dim G Gm D7 G
f
G G♯dim Am7 D7 G G♯dim Am7 D7
mf
G C C♯dim G D7 G

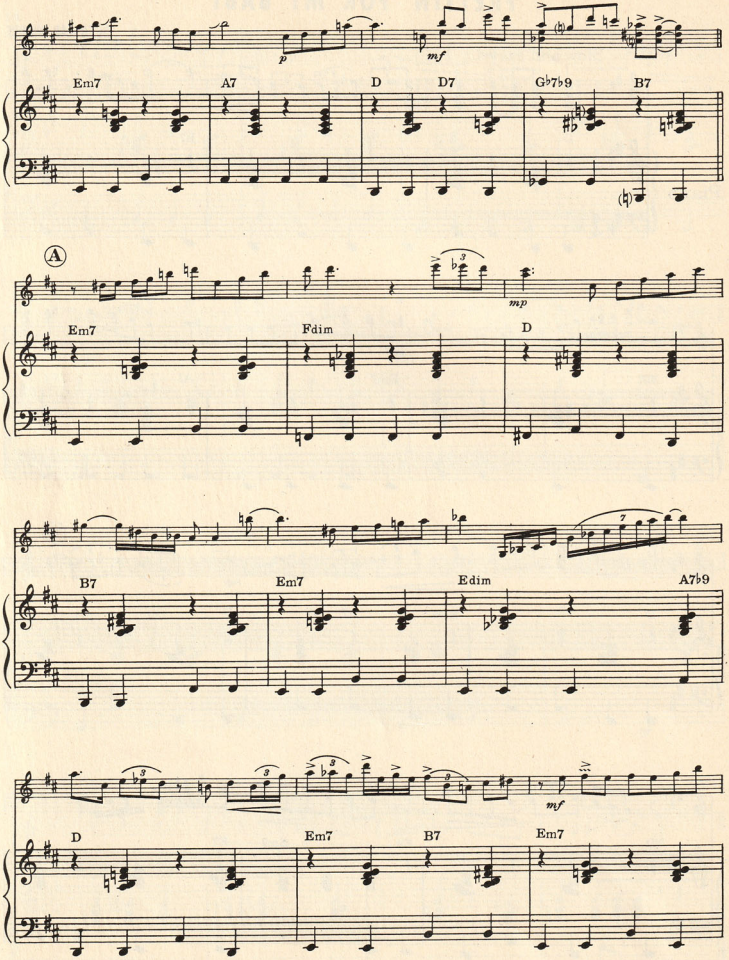

f
mf
G7
C7
F7
B♭7
D7
p
F
Gm
D7
Gm
D7
Gm
D7
G
G7
C
E♭7
Gm
D7
G

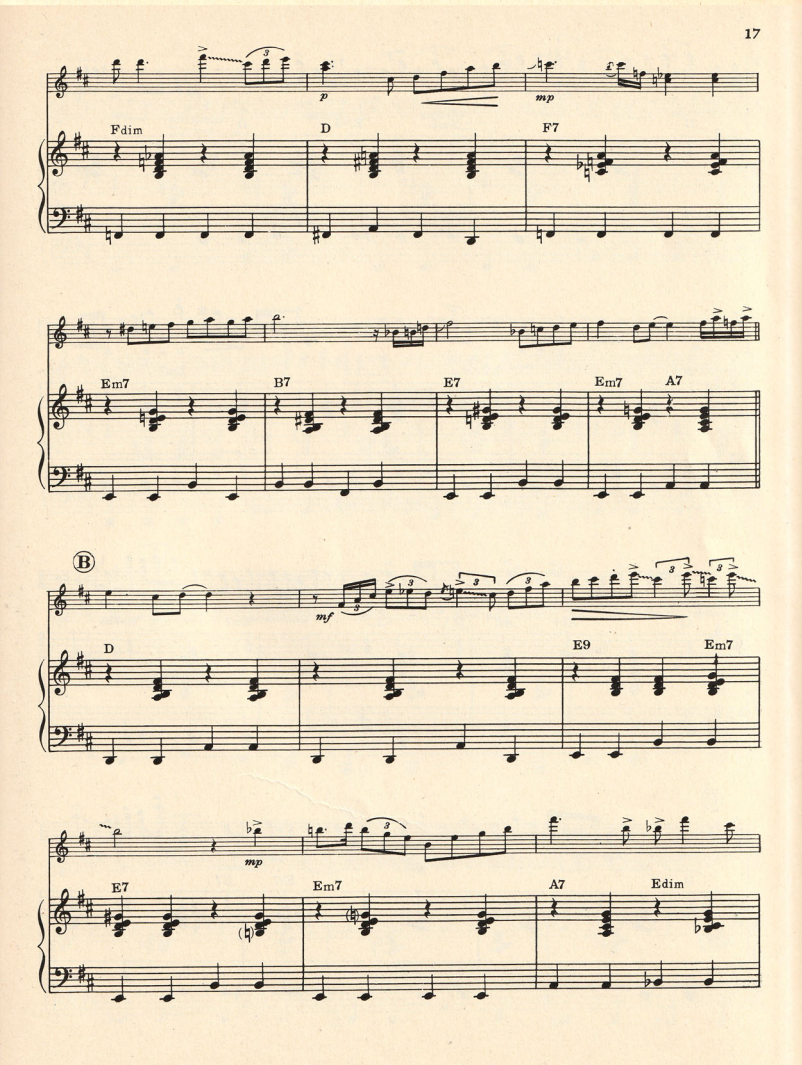
FRETTIN' FOR MY BABY

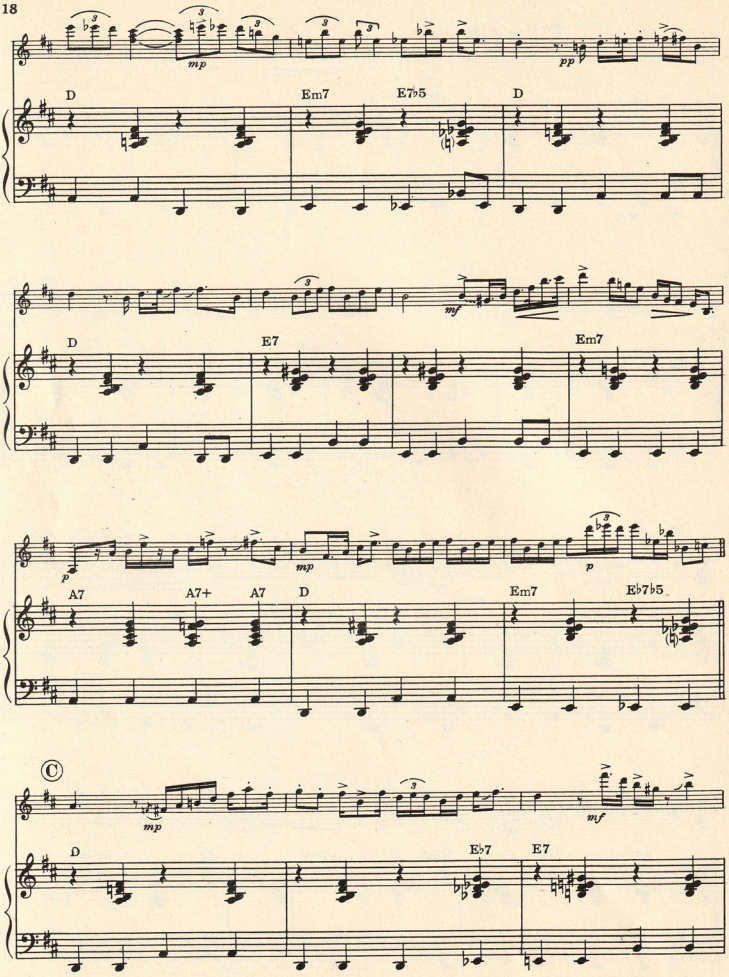
By OSCAR MOORE

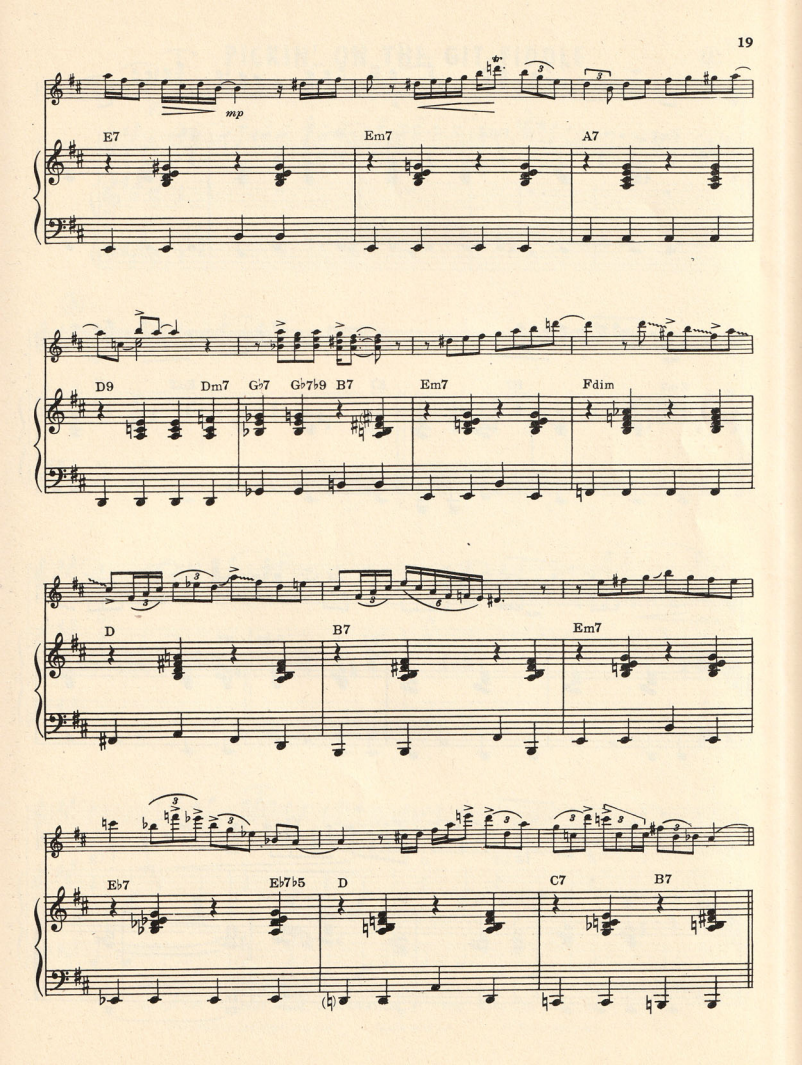


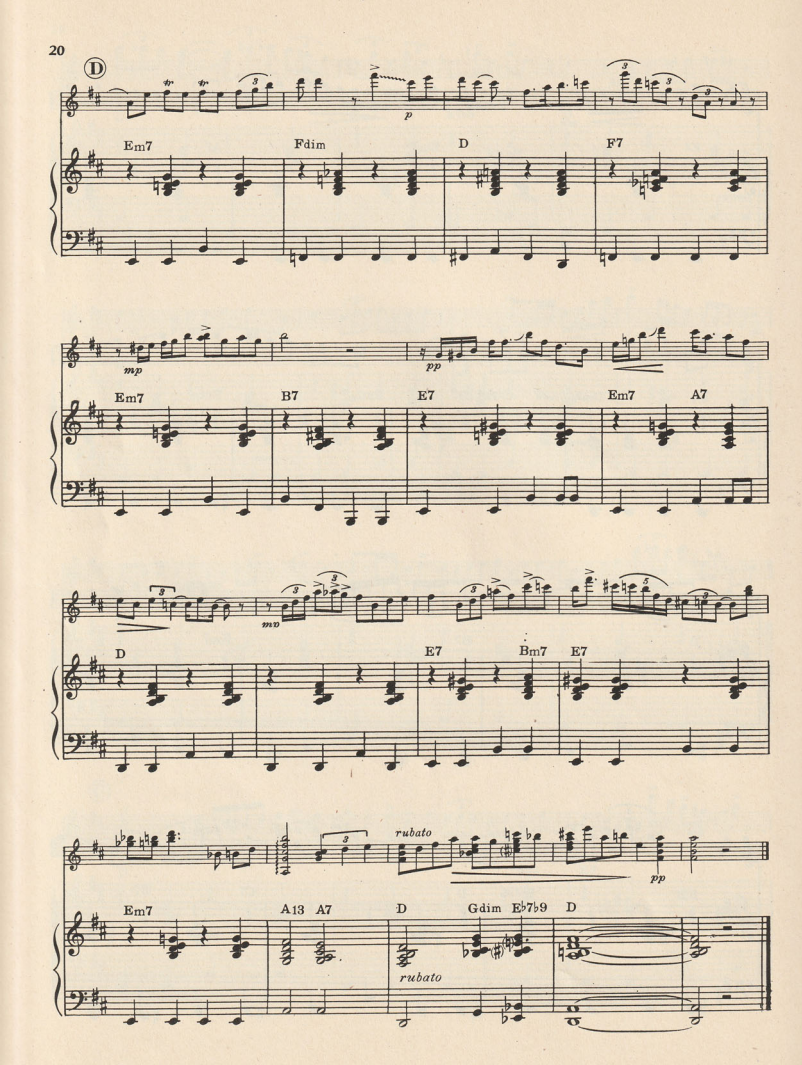
Copyright 1946 by Leeds Music Corporation
Copyright 1947 by LEEDS MUSIC CORPORATION, RKO Bldg., Radio City, New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved


p
mf
Em7
A7
D
D7
G♭7♭9
B7
A
mp
Em7
Fdim
D
B7
Em7
Edim
A7♭9
mf
D
Em7
B7
Em7


p
mp
Fdim
D
F7
Em7
B7
E7
Em7
A7
B
mf
D
E9
Em7
mp
E7
Em7
A7
Edim

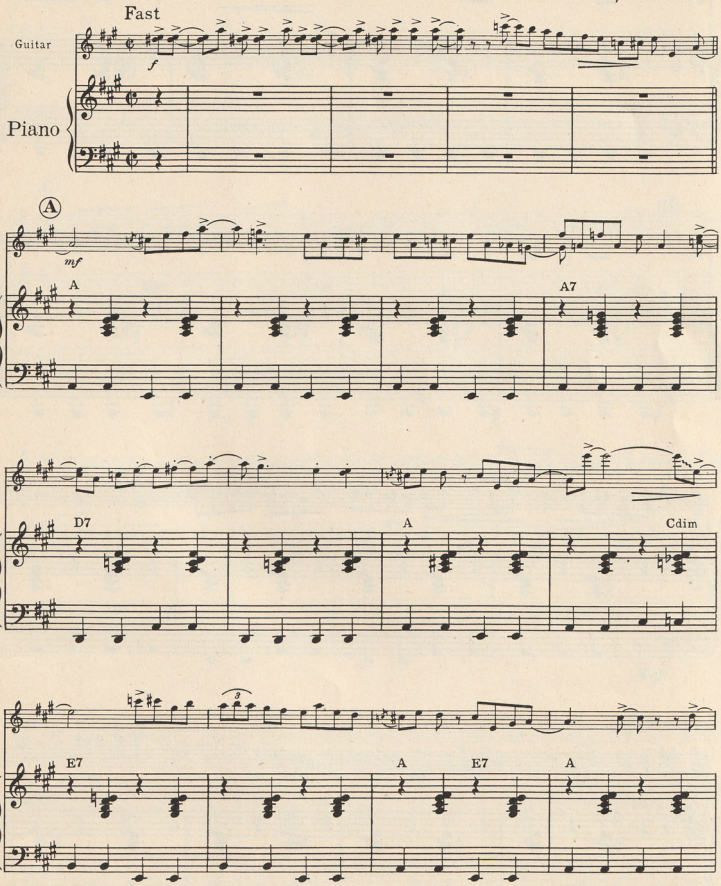

mp
pp
D
Em7
E7♭5
D
mf
D
E7
Em7
p
mp
p
A7
A7+
A7
D
Em7
E♭7♭5
C
mp
mf
D
E♭7
E7


mp
E7
Em7
A7
D9
Dm7
G♭7
G♭7♭9
B7
Em7
Fdim
D
B7
Em7
E♭7
E♭7♭5
D
C7
B7

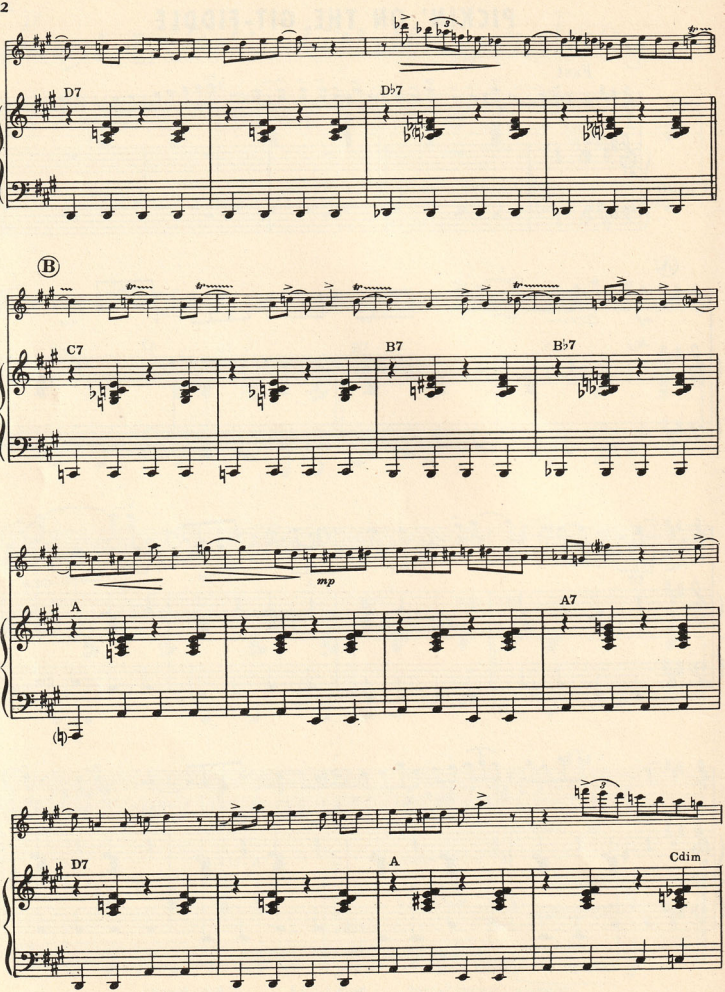

D
Em7
Fdim
D
F7
mp
pp
Em7
B7
E7
Em7
A7
mp
D
E7
Bm7
E7
rubato
pp
Em7
A13
A7
D
Gdim
E♭7♭9
D
rubato

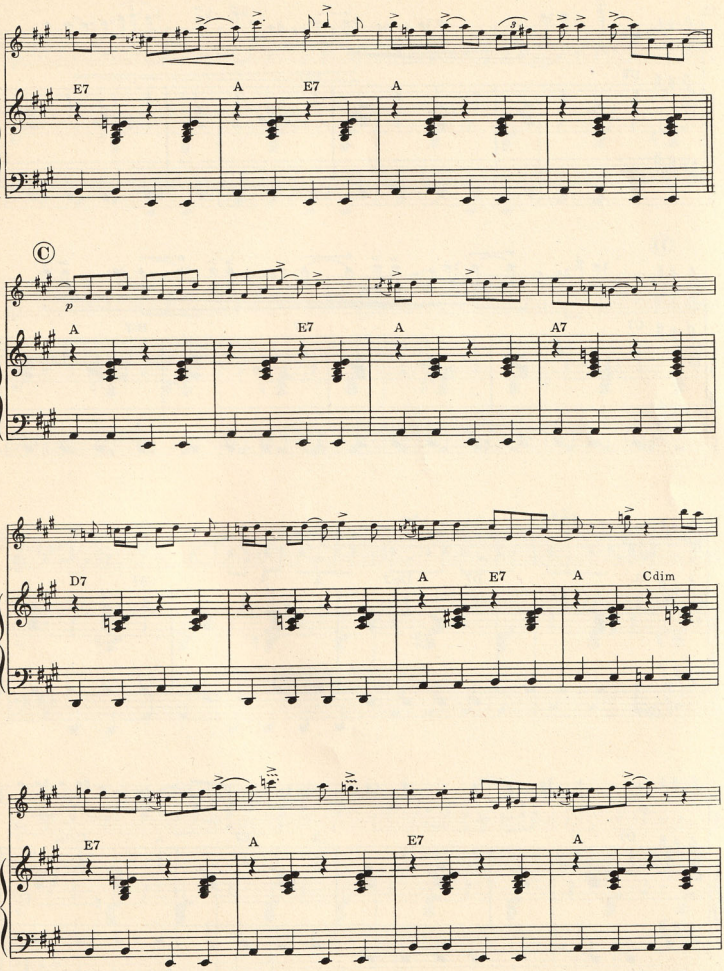
PICKIN' ON THE GIT-FIDDLE

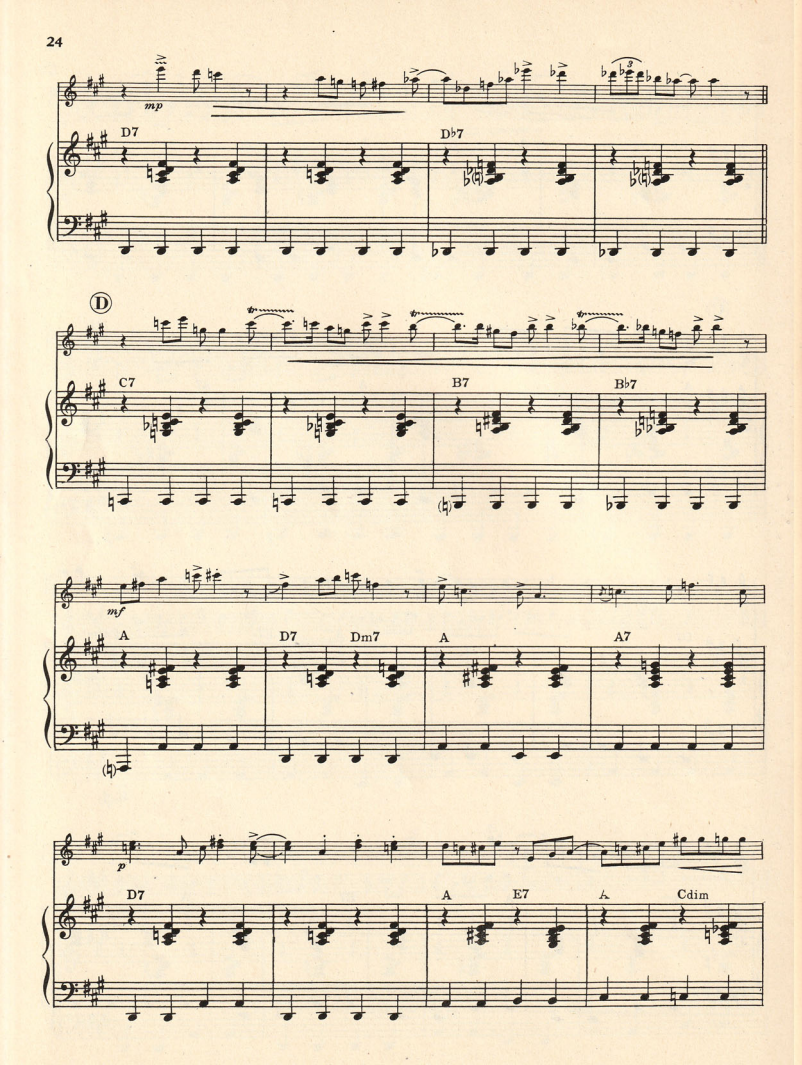
By OSCAR MOORE

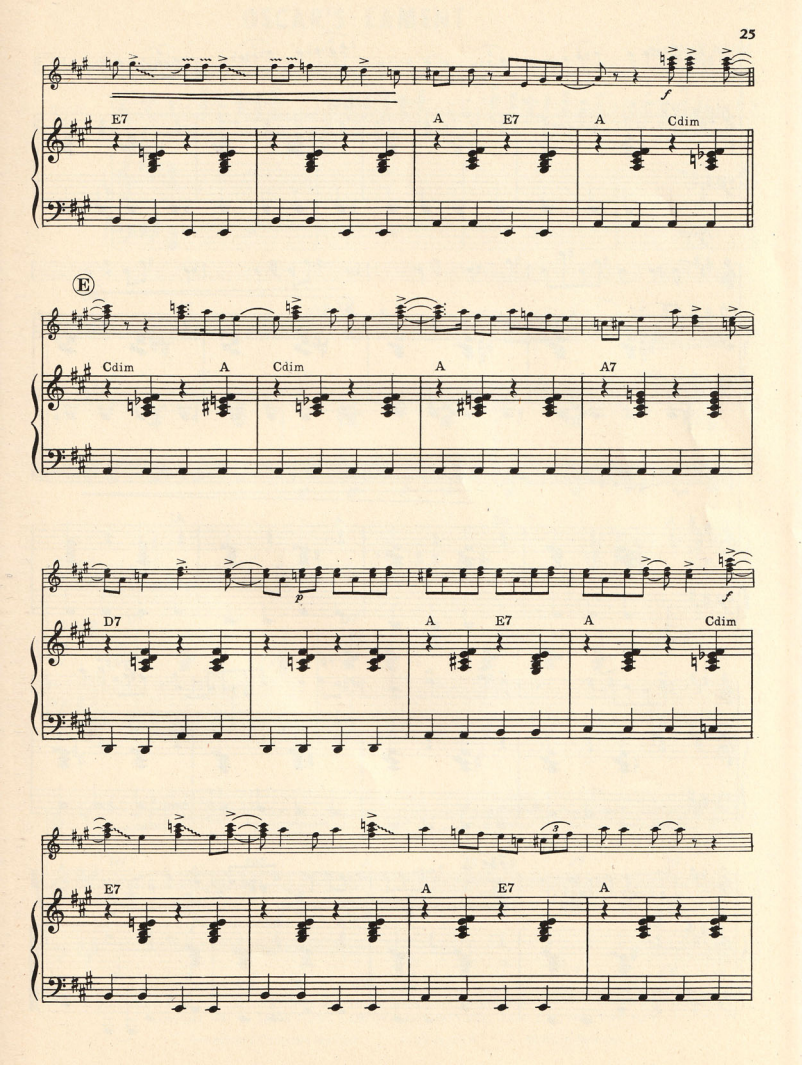


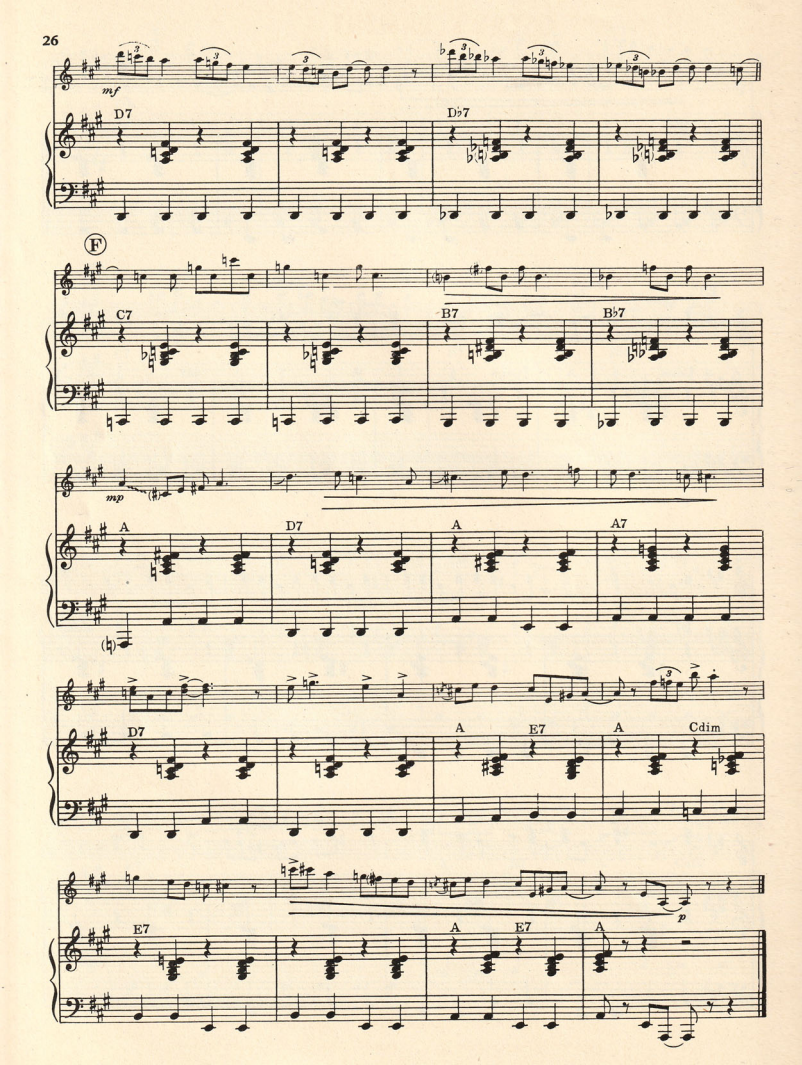
Copyright 1946 by **Leeds Music Corporation**
Copyright 1947 by **LEEDS MUSIC CORPORATION,** RKO Bldg., Radio City, New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved


D7
D♭7
B
C7
B7
B♭7
mp
A
A7
D7
A
Cdim


E7
A
E7
A
C
p
A
E7
A
A7
D7
A
E7
A
Cdim
E7
A
E7
A

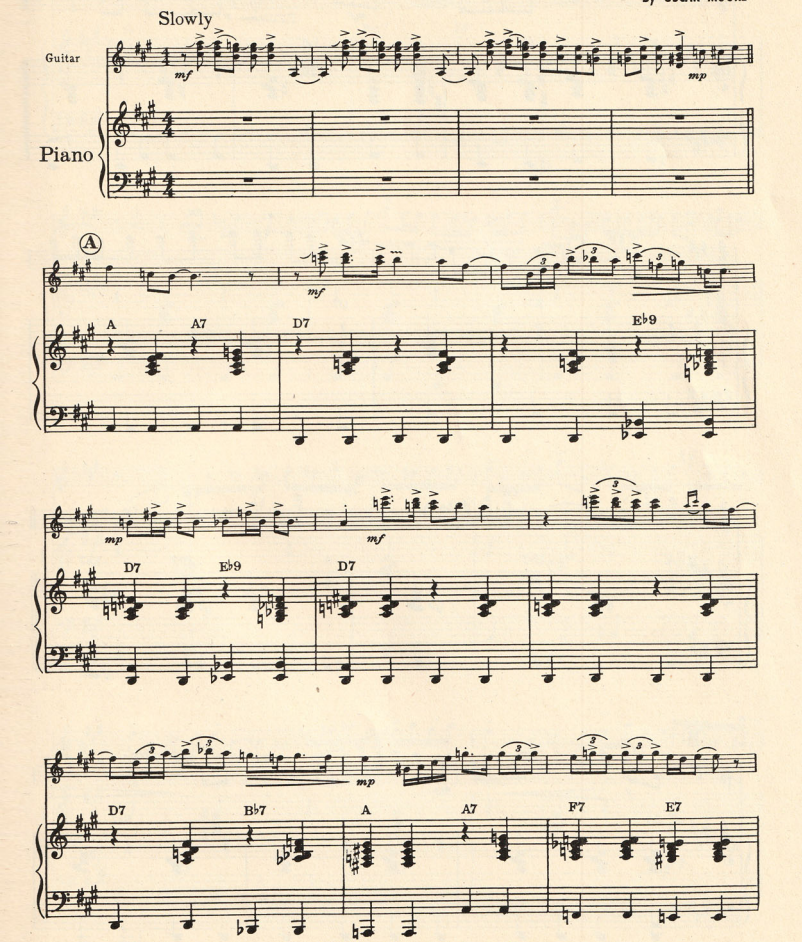

mp
D7
D♭7
D
C7
B7
B♭7
mf
A
D7
Dm7
A
A7
p
D7
A
E7
A
Cdim


E7
A
E7
A
Cdim
f
E
Cdim
A
Cdim
A
A7
p
f
D7
A
E7
A
Cdim
E7
A
E7
A

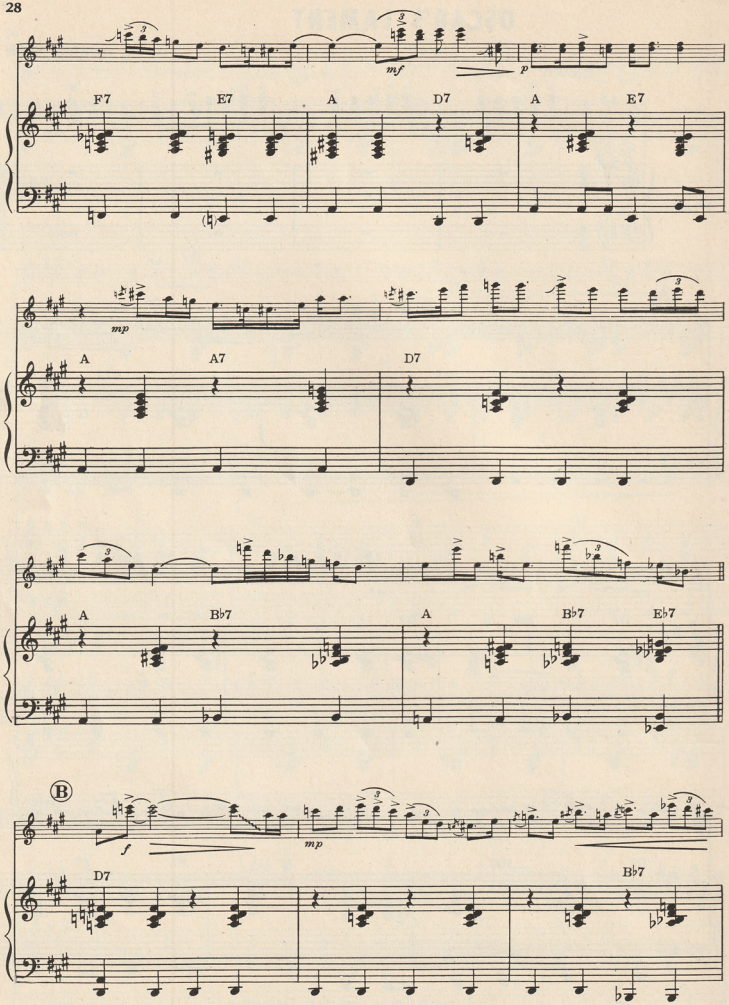

mf
D7
D♭7
F
C7
B7
B♭7
mp
A
D7
A
A7
D7
A
E7
A
Cdim
p
E7
A
E7
A

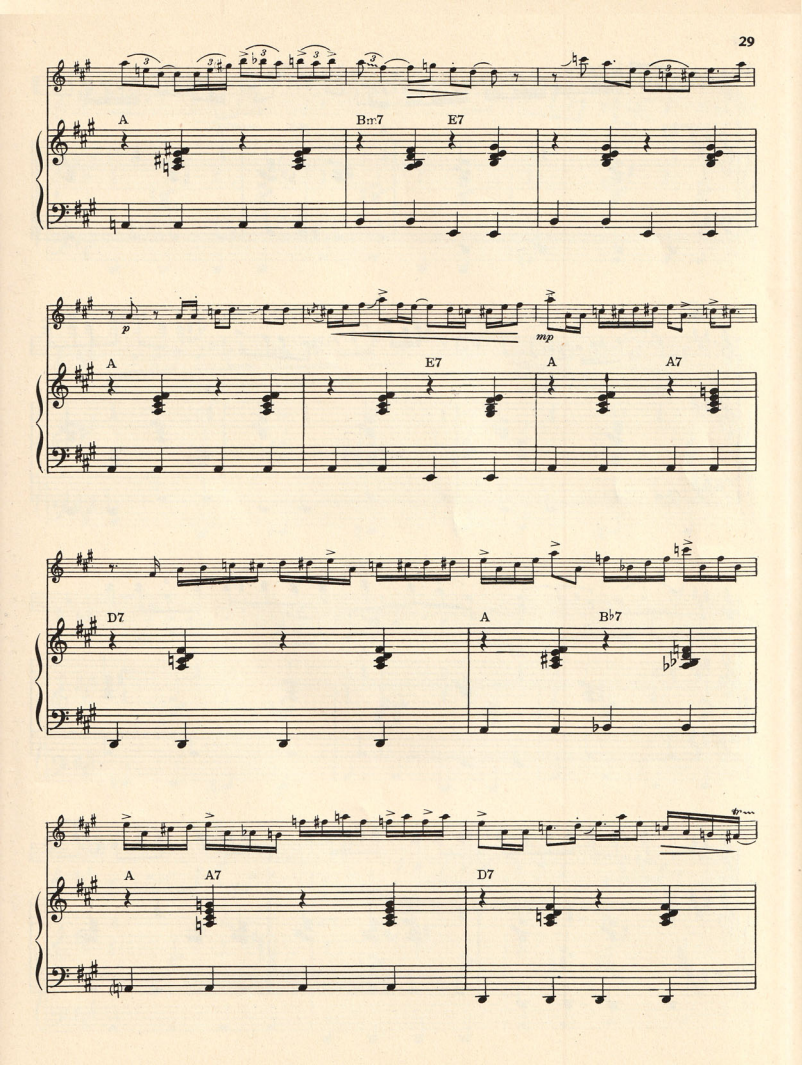
OSCAR'S LAMENT

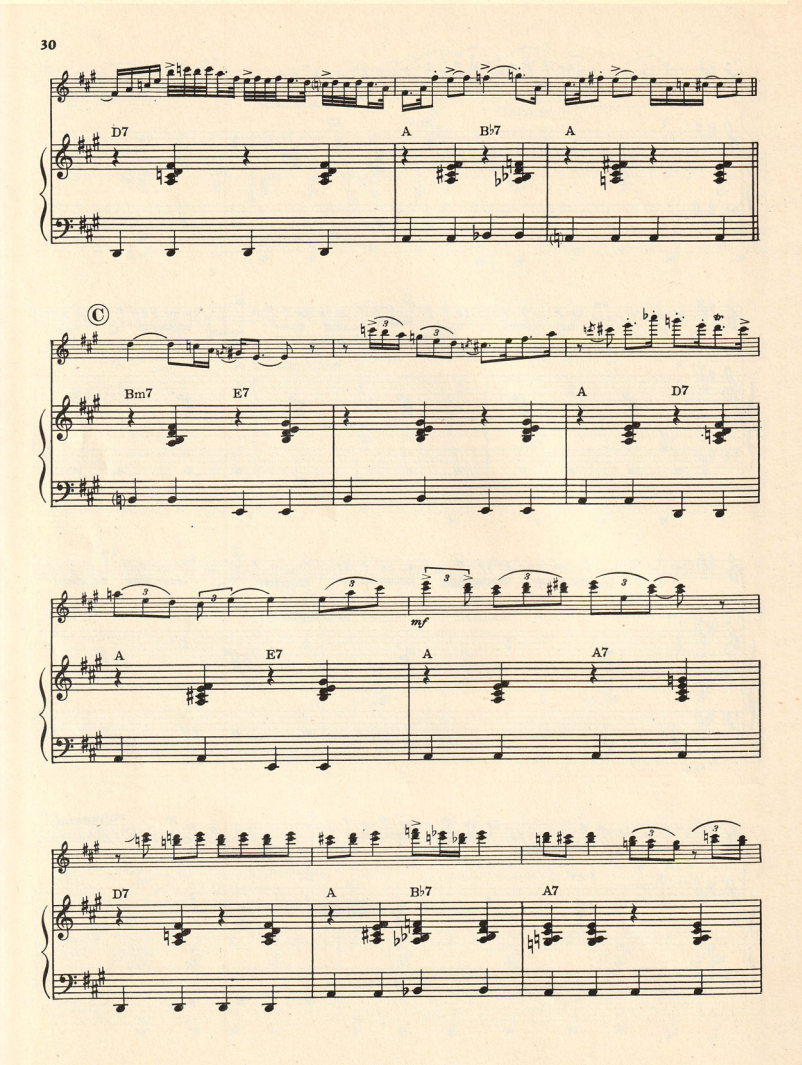
By OSCAR MOORE



Copyright 1946 by **Leeds Music Corporation**
Copyright 1947 by **LEEDS MUSIC CORPORATION,** RKO Bldg., Radio City, New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved


mf
p
F7
E7
A
D7
A
E7
mp
A
A7
D7
A
B♭7
A
B♭7
E♭7
B
f
mp
D7
B♭7


A
Bm7
E7
p
mp
A
E7
A
A7
D7
A
B♭7
A
A7
D7


D7
A
B♭7
A
C
Bm7
E7
A
D7
mf
A
E7
A
A7
D7
A
B♭7
A7

D7 G

A D7 E♭7 E7 F7 E7

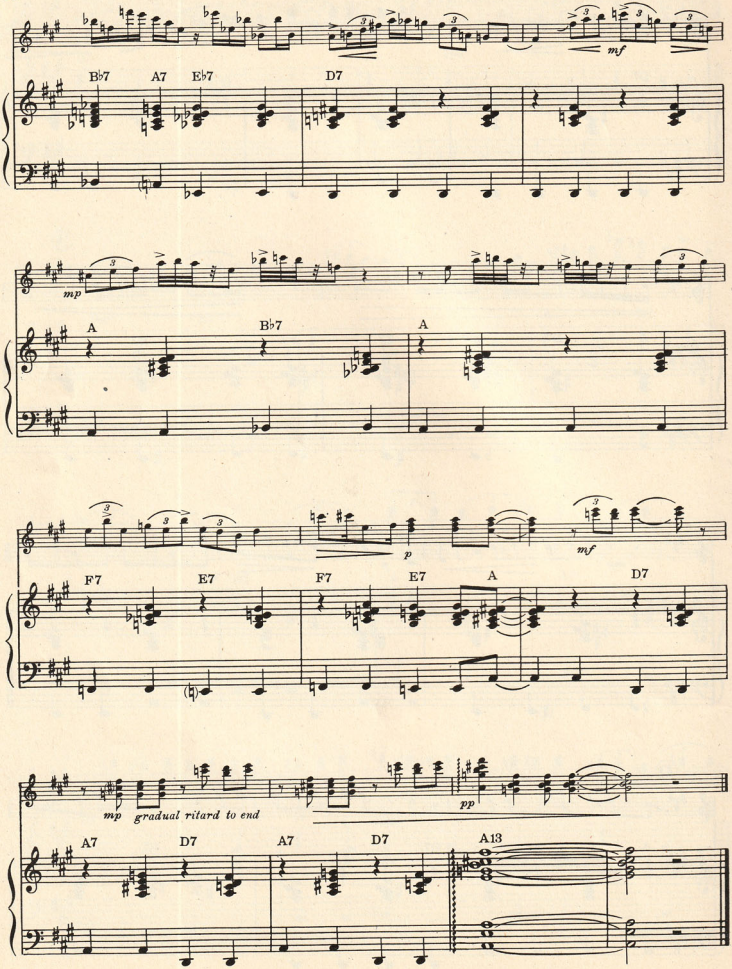
mp *p* *mf*

F7 E7 A D A E7

Ⓓ

p

A A7 D7 A B7


B♭7
A7
E♭7
D7
mf
mp
A
B♭7
A
p
mf
F7
E7
F7
E7
A
D7
mp gradual ritard to end
pp
A7
D7
A7
D7
A13

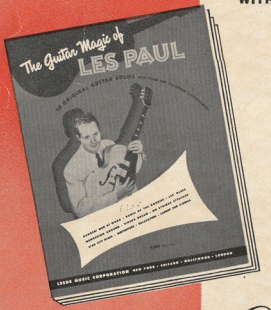
LEEDS

Guitar Solos in the Modern Manner!

The Guitar Magic of LES PAUL

10 ORIGINAL GUITAR SOLOS

WITH PIANO AND 2nd GUITAR ACCOMPANIMENT



Les Paul is one of that brilliant group of young musicians who have transformed the guitar into a sparkling solo instrument. Les Paul's solos and improvisations have the bounce, the syncopation and the kick of jazz at its best.

Included in this collection are ten original solos by Les Paul. They run the range from blues to scintillating rhythm solos. These are originals that every jazz enthusiast will want to own!

Contents

DANGER! MEN AT WORK • DANCE OF THE KORDIES • LES' BLUES
WONDERING AROUND • VIPER'S DREAM • NO STRINGS ATTACHED
STAR CITY BLUES • SUBTERFUGE • RELAXATION • LAMENT FOR STRINGS

1.00 IN U. S. A.

LEEDS MUSIC CORPORATION · RKO BUILDING · RADIO CITY · NEW YORK